

## 8. Зима

Перевод Б. СЕМЕНОВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Adagio  $\text{D}_{=88}$

хар *legato*

2

3

4

Тенор *p espri.*

Ле - жит мо - я Шей - идл в кро -

*pp*

- ва - ти, и сне - ю ре - бе - нок боль - ной.

На

*espr.*

щеп - ки в не - топ - ле - ной ха - те, а ве - тер гу - дит за сте -

10

*Soprano*

*f*

A ...

*Контральто*

A ...

*Тенор*

... ной.

A ...

13

*f*

14

*dim.*

*3*

*dim.*

*3*

*dim.*

*3*

*6*

*6*

15

*pp*

*pp*

*pp*

*mf*

Bep.

16

*pp*

Musical score for voice and piano. The vocal part is in soprano clef, 4/4 time, key signature of four sharps. The piano part is in bass clef, 4/4 time, key signature of four sharps. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "ну - лись и сту - жа, и ве - тер," followed by a fermata. The dynamic is *p*. The piano part has a dynamic marking *cresc.* at the end of the measure. Measure number 18 is indicated.

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are: "кри -". The dynamic is *cresc.* Measure number 18 is indicated.

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are: "кри -". The dynamic is *cresc.* Measure number 18 is indicated.

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are: "си - лы терпеть и мол - чать." The dynamic is *ff*. Measure number 18 is indicated.

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The dynamic is *cresc.* Measure number 20 is indicated.

*rit.*

чи - те же,      плачь      те же,      де - ти,      зи -

чи - те же,      плачь      те же,      де - ти,      зи -

чи - те же,      плачь      те же,      де - ти,      зи -

*rit.*

*ff*

22

хв.

(\*)

(\*)

(\*)

(\*)

*a tempo*

*dim.*      *p*      *mf*

ма в о . р о . ти . ла сь о . пя ть.

*dim.*

*p*

*mf*

ма в о . р о . ти . ла сь о . пя ть.

*dim.*

*p*

*mf*

ма в о . р о . ти . ла сь о . пя ть.

*a tempo*

*dim.*

*p*

Musical score page 28, featuring three staves of music. The top two staves begin with dynamic *p*, followed by *mf*. The lyrics "A..." are written below the first two staves. The bottom staff begins with *p*, followed by *mf*. The bass staff starts with *p*, followed by *mf*. The page number 28 is at the bottom left, and a rehearsal mark is at the bottom center.

Musical score page 29, featuring three staves of music. The top two staves begin with dynamic *p*, followed by *mf*. The lyrics "A..." are written below the first two staves. The bottom staff begins with *p*, followed by *mf*. The bass staff starts with *p*, followed by *mf*. The page number 29 is at the bottom left, and a rehearsal mark is at the bottom center.

Musical score for string quartet (two violins, viola, cello) and piano, featuring six staves. The score is in 2/4 time, with measures numbered 30 through 32.

**Measure 30:** The first three staves (two violins and viola) play eighth-note patterns with dynamic *mp*. The fourth staff (cello) plays eighth-note patterns. The piano part consists of sustained notes with dynamics *p dim.* and *p*.

**Measure 31:** The first three staves continue their eighth-note patterns. The fourth staff (cello) has a sustained note with dynamic *p dim.*. The piano part features sustained notes with dynamics *p* and *pp*.

**Measure 32:** The first three staves continue their eighth-note patterns. The fourth staff (cello) has a sustained note with dynamic *pp*. The piano part features sustained notes with dynamics *pp* and *ppp*.