

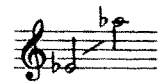
# ДУМКА ПАРАСИ

из оперы „Сорочинская ярмарка“

М. МУСОРГСКИЙ

(1839 - 1881)

Ноты с сайта - [www.notarihiv.ru](http://www.notarihiv.ru)



Andantino

allarg.

a tempo  
con espressione

Ты не грусти, мой милый, горя грустью не прогонишь,

ведь не одна ж только во всем свете есть Парася!

А ве - се - ло слы - шать мне: „Па - ра - ся, го - луб - ка,

*p*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of four flats (B-flat major/C minor) and a 3/4 time signature. It features a melody with triplet markings. The piano accompaniment is on a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic accompaniment. A dynamic marking of *p* (piano) is present.

ты мо - я па - ню - чка! А сам гля - дит так лас - ко - во, а о -

This system contains the next two staves of music. The vocal line continues with the same melody and triplet markings. The piano accompaniment features more complex chordal textures. A dynamic marking of *mf* (mezzo-forte) is present.

- чи под бровью чер - но - ю го - рят, как у со - ко - ла!

*mf* *f*

This system contains the next two staves of music. The vocal line concludes with the phrase "как у со - ко - ла!". The piano accompaniment includes a dynamic marking of *f* (forte) towards the end of the system.

This system contains the final two staves of music, which are primarily piano accompaniment. The right hand continues with chords and melodic fragments, while the left hand plays a rhythmic accompaniment with triplet markings.

quasi recitando

Вот и са - мой взгрустнулось. А зачем, и не знаю, разве я старенька,

*mf*

*poco cresc.*

*p*

*poco rit.*

(Смотрится в карманное зеркальце )

*giocoso*

раз не не мо - ло - день - ка, не хо - ро - шень - ка? А ну!

**Allegretto grazioso**

Зе - ле - ненький бар - ви - но - чку, сте - ли - ся ров - нень - ко, а ты, ми - лый,

*pp*

чер - но - бри - вый, кла - няй - ся ни - зень - ко! Чоб, чоб, чо - бо, чо - бо - точ - ки,

сте - ли - ся ров - нень - ко! Чоб, чоб, чо - бо, чо - бо - точ - ки,

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The piano part includes chords and moving lines in both hands.

кла - ный - ся ни - зень - ко! Ты, мой ми - лый,

The second system continues the musical score. It follows the same three-staff format. The lyrics are written under the vocal line. The piano accompaniment continues with similar rhythmic patterns and harmonic support. A dynamic marking of *p* (piano) is visible in the piano part.

не сер - дись, под ве - чер ты к нам вер - нись, нас, див - чат, не

The third system of the score. The vocal line and piano accompaniment continue. The lyrics are written under the vocal line. The piano part includes various chordal textures and melodic lines.

об - хо - ди, да сме - ле - е по - дай - ди! Чоб, чоб,

The fourth and final system of the score. It concludes with the same three-staff format. The lyrics are written under the vocal line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

чо\_бо,чо\_бо\_ток, под ве\_чер ты к нам вернись! Чоб, чоб, чо\_бо,чо\_бо\_ток,

*Roso meno mosso*

ты,мой ми\_лый, не сердись!

*f* Гоп, гоп, го\_па\_ка!

*f* Здрав\_ствуй, яр\_мар\_ка! Чоб, чоб,

чо\_бо,чо\_бо\_ток, за\_иг\_ра\_ем го\_па\_ка! Чоб, чоб, чо\_бо,чо\_бо\_ток,

Più mosso

ве-се-ла-я яр-мар-ка! Гоп, гоп, го-па-ка, здрав-ствуй, яр-мар-ка!

*pp*

Più animato  
*cresc.*

Чоб, чоб, чо-бо-ток! Гоп, гоп, го-па-ка! Чоб,чоб,чоб,

*cresc.*

чо-бо,чо-бо-ток, здрав-ствуй,ми-лень-кий дру-жок! Гоп,гоп,гоп, го-па-ка!

При-хо-ди е-ще ра-зок!

Гой!